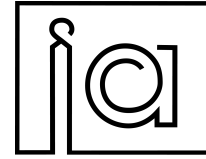


Catarina Hebbard

Co-Artistic Director



indelabilityarts

Catarina holds both Arts (Acting) and Education degrees from QUT and Griffith respectively and has worked in Brisbane as a freelance director, actor, voice-over artist, mentor and teacher for over 20 years. As a Director, her most recent credits include: *Anatomy of a Suicide* (BC Production and Metro Arts), *Diving for Pearls* (QT online Play Club), *Children of the Sun* (QUT), *Poison* (EG & Metro Arts), *Spike Heels* (QUT), the award winning *Wilbur the Optical Whale* and *Look Mum...No Hands!!!* and *Love Me*; (co-director indelabilityarts), *Bumpy Angels* and *DNA* (The Arts Centre Gold Coast), *Dolores* (Anywhere Theatre Festival), *Head Full of Love* (Re-mount & National Tour 2015 QT/C), *The Pitch & Eight* (QT/C), *Medea Redux: Awkward Conversations* (Daniel Evans & Metro Arts), *Machina* (La Boite Indie), *Company* and *The Boy From Oz* (Ignatians Musical Society), *The Laramie Project* (QUT), *Last Drinks* (Short and Sweet 2013), *Un-PC*, *Nobody Does it Like Me* and *Hardly the Portrait of a Lady* (NDILM Productions), *Catholic School Girls* (co-production with Three Sisters) and *Minefields and Miniskirts* (MadCat Creative connections). As an Actor she has worked with companies including, La Boite, QT, 23rd Productions, KITE, Harvest Rain, Emerge, Crossbow, Mixed Company, Starlight Theatre Co-op, That Production Company, Theatre Anyplace & the Forward Movement. Her film and TV Credits include *Girl Clock*, *the Chronicles of Narnia: Voyage of the Dawn Treader*, *Reef'n'Beef*, *the Down under Mystery Tour & K9* & is the voice of Sally in *Sally and Possum*. Catarina is an alumnus of the Women Directors' Program, Melbourne Theatre Company (2015), was Creative Associate at QT(C) (2011) and is the Co-Artistic Director & Co-Founder of indelabilityarts & BC Productions Qld.