

indelabilityarts

Oliver Hetherington-Page

Oliver Hetherington-Page was literally named after a character in a movie musical – at least that’s his story and he’s sticking to it. As such he likes to believe he’s destined to go through life asking for more, more recognition for the arts, more opportunities for emerging performers, more respect for musical theatre, more understanding for people on the autism spectrum which in turn will all hopefully lead to more paychecks for him. He graduated from QUT with a BFA Drama (With Distinction) at the end of 2019. Despite a global pandemic since graduating, In 2021 Oliver debuted his cabaret The No Bang at the Bille Brown Theatre as part of Undercover Artist Festival. The rave reviews allowed Oliver to take the Show to the Wynnum Fringe in November 2021, the Adelaide Fringe in March 2022, HOTA at the Gold Coast in September 2022 and the PiP Theatre in December 2022. It continues to tour into 2023. Oliver has volunteered for Imaginary Theatre and is a member of Indelabilityarts ensemble. Oliver began studying performance with Fame Theatre Company at age 5 and has also performed with Little Red Company, Brisbane Arts Theatre, Brisbane Youth Drama Ensemble and Studio Theatre. Oliver regularly reviews theatre for Theatre Haus and on his Podcast RideHomeReview. His first directorial effort Cramping My Style debuted as part of Short and Sweet in 2019. In 2021 he continued down the directorial path under the guidance of Catarina Hebbard assistant directing Anatomy of a Suicide at Metro Arts.