

indelabilityarts

Alexandra Ellen

Alexandra Ellen is a Brisbane based theatre maker and visual artist. She takes a multidisciplinary approach to her artistic practice which crosses form. She aims to educate, challenge, expose, encourage and delight.

Alexandra Ellen is the Artistic Associate at indelabilityarts and has been a member of the professional ensemble since 2017. She has been involved in Love Me; and performs in Wilbur The Optical Whale. Alexandra is currently in development for disability led work, Betsy and I as the writer and creative lead. Alexandra was part of La Boite's 2020 ASSEMBLY cohort and is the 2020 Access Arts Achievement Award recipient.

Alexandra is also a visual artist and a member of Access Arts visual arts BOA and Earn From Your Arts programs. Over the last 3 years, she has contributed to many collaborative exhibitions and curated her first solo exhibition Outside Inside in 2019.

Website/Social Media

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