



Myra Turner

Associate Artist

At the age of five Myra took her very first ballet class; Tap and Jazz very soon followed, then singing and musicals.

For five years she danced with The Brisbane City Youth Ballet, and in their 2011 production of *Sleeping Beauty* was Coulante, Fleur de farine fairy. She also danced with The Queensland Ballet for three years in their Junior Extension Program, performing with them in 2010 at their 50th Anniversary Gala. In 2016 Myra toured with Harvest Rain Theatre Company as a dance captain in *Hairspray Arena Spectacular National Tour*. She's also performed in *Legally Blonde* with Brisbane Academy of Musical Theatre as Margot in 2015, in *Urinetown* as Tiny Tom in 2016 and in many other shows including; *The Drowsy Chaperone*, *Snow White and the Seven Deadly Sins*, *Mulan*, *The Nutcracker*, *The Snowqueen* and *The Wizard of OZ*.

In 2017 Myra joined the indelabilityarts team working on their shows *Look Mum... No Hands!!!* and *Love Me*; and also works assisting with their Actors Gym workshops held each week.