

indelabilityarts

Cienda McNamara

Cienda is an award-winning actor and director. She was a resident artist with *Grin and Tonic Theatre Troupe*, performing with its in-school program. As well as performing for G&T in their productions of **A Midsummer Night's Dream, A Winter's Tale, Timon of Athens, Pericles Prince of Tyre, and Romeo and Juliet**, (*Del ArtE'award*). Other credits include **Minefields and Miniskirts, Assassins, Anything Goes, Children of Eden, Richard III**, and **Antigone**.

In 2012 Cienda wrote and performed her cabaret, **Nobody Does It Like Me** (*Brisbane Cabaret Festival*).

In 2014 she premiered **Hardly the Portrait of Lady** (*Short+Sweet+Cabaret, Sydney*) winning awards for *Best Female Performer, Best Script, Best Comedy*, and again at the Tasmanian Cabaret Festival as part of The Festival of Voices. Cienda also appeared in TROUBLE for *Drop Bear at Tamarama Rock Surfers, Sydney*. In September Cienda appeared in **A Doll's House**, adapted by Lally Katz for *La Boite Theatre*, receiving a Matilda Award for her portrayal of Kristine Linde.

In June 2015, Cienda premiered **UnPC** as part of the *Brisbane Cabaret Festival*. And was featured as The Ice Queen for *The Myer/Brisbane City Council Christmas Pantomime*. In 2016 Cienda previewed **Natural Born Spinster**. In 2017 Cienda performed in **Macbeth** for *The Danger Ensemble*.

2018 saw Cienda appear in **Much Ado About Nothing** for the *Brisbane Shakespeare Festival*.