



Michel Labosse

Core Ensemble

Michel is an emerging performer. He was a participant in the University of Queensland reference committee three-year study, *Constructing Futures: An ARC Linkage Project* investigating how young adults with intellectual disability and their parents plan for the future.

In 2017 Michel was honoured to speak at QLD's Parliament Building at the launch of All Abilities Queensland: Opportunities For All State Disability Plan 2017–2020, also performing in the QLD government's online web and social media campaign about people living with disability.

Michel began training at Backbone Youth Arts and as part of an ensemble performed in various productions between 2012-2014. He was interviewed for *Theatre gives insight into life unseen* (612 ABC Brisbane Jessica Hinchliffe Oct 2014) and he has attended various workshops with Kimberley Twiner, Anna Yen and BACK-TO-BACK Theatre Geelong.

Since 2015 he has been working hard creating and performing with indelabilityarts on *Look Mum...No Hands!!!* and *Love Me* ;. He has appeared in numerous presentations of both shows but thinks the highlight to date would have to be touring with the company to perform at the Adelaide Fringe Festival in February 2018.

He is noted for his jokes and looks forward to more touring!